

# USER GUIDE

## Orff-*Carmina Burana*

### SOPRANO 1 and 2

Edition Cited: Schott

This CD includes the choral sections of the work at both the normal tempo and a slower **StudySpot™** tempo. You can use the **StudySpot** sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

#### *Performance Speed Tracks*

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track#</u>	<u>Chorus</u>	<u>Page #</u>
1	1 O Fortuna, Soprano 1	1
2	1 O Fortuna, Soprano 2	1
3	2 Fortune plango vulnera	2
4	3 Veris leta facies	2
5	5 Ecce gratum	5
6	7 Floret silva, Soprano 1	6
7	7 Floret silva, Soprano 2	6
8	8 Chramer, gip die varwe mir, Soprano 1	8
9	8 Chramer, gip die varwe mir, Soprano 2	8

(Continue Inside)

# SingleParts™

## StudySpots™

Orff - *Carmina Burana*  
Soprano 1 and 2 CD

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Choral Learning CDs  
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**Performance Speed Tracks (continued)**

<u>Track#</u>	<u>Chorus</u>	<u>Page #</u>
10	9 Swaz hie gat umbe	9
11	10 Were diu weflt alle min	10
12	15 Amor volat undique (Ragazzi)	11
13	18 Circa mea pectoral	11
14	20 Veni, veni, venias, Coro I, Soprano 1	12
15	20 Veni, veni, venias, Coro I, Soprano 2	12
16	20 Veni, veni, venias, Coro II, Soprano 1	12
17	20 Veni, veni, venias, Coro II, Soprano 2	12
18	22 Tempus est iocundum, Soprano 1	13
19	22 Tempus est iocundum, Soprano 2	13
20	22 Tempus est iocundum, Ragazzi	13
21	24 Ave formosissima, Soprano 1	16
22	24 Ave formosissima, Soprano 2	16
Note:	25 O Fortuna is exact repeat of track #1	17

**Note:** Schott scores disagree in *Veni, veni, venias* about which chorus sings the first 3 systems on page 12. On this recording, we have followed the piano reduction/vocal score in which Coro II sings those systems. All of the music is included.

**StudySpot Tracks**

**StudySpots** are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number. The slower

**StudySpot Tracks (continued)**

study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

<u>Track #</u>	<u>Chorus Study Spots</u> <u>Hard parts at slowed tempo</u>	<u>Page #</u>	<u>Location on page</u>
23	Ecce Gratum, verse 1 – <i>slow</i>	5	At rehearsal 25
24	Same passage up to tempo		
25	Ecce Gratum, verse 2 – <i>slow</i>	5	At rehearsal 29
26	Same passage up to tempo		
27	Ecce Gratum, verse 3 – <i>slow</i>	6	At rehearsal 33
28	Same passage up to tempo		
29	Swaz hie gat umbe – <i>slow</i>	9	At rehearsal 67
30	Same passage up to tempo		
31	Circa mea pectoral – <i>slow</i>	11	At rehearsal 119
32	Same passage up to tempo		
33	Veni, veni... Coro I, Soprano 1 – <i>slow</i>	12	
34	Same passage up to tempo		
35	Veni, veni... Coro I, Soprano 2 – <i>slow</i>	12	
36	Same passage up to tempo		
37	Veni, veni... Coro II, Soprano 1 – <i>slow</i>	12	
38	Same passage up to tempo		
39	Veni, veni... Coro II, Soprano 2 – <i>slow</i>	12	
40	Same passage up to tempo		
41	Tempus est ... Soprano 1 – <i>slow</i>	13	At beginning
42	Same passage up to tempo		
43	Tempus est ... Soprano 2 – <i>slow</i>	13	At beginning
44	Same passage up to tempo		